

Présence-absence

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(2024)

Violoncelle

Lento $\text{♩} = 60$

4

rit.....

p ————— *mf*

8 a tempo

f *dim.*

13 Allegretto $\text{♩} = 112$

mf ————— *f* ————— *mp* *p*

18 **A**

mf cresc.

24 *f* *dim. poco a poco*

27

30 *p dim.* *pp*

34 **B**

mf

39 *dim.*

43 **C** pizz. **D**

p

48 **E** **F** **G** **H** **I**

53 *ff*

57 *ff*

60 *fff* *ff*

63 *dim.*

66 *mf* *dim.* *pp* *mp*

71 *mf* *mp*

78 *mf* *pp*

85 *mp* *dim.* *pp*

Con fuoco ♩ = 160

arco

rallentando.....

The first system of the musical score is written in bass clef with a 3/4 time signature. It begins with a key signature of one flat (B-flat). The melody starts on a half note G2, followed by a quarter note F2, and a quarter note E2. There is a whole rest for the next measure. The melody continues with a half note D2, followed by a quarter note C2, and a quarter note B1. There is another whole rest. The melody then has a half note A1, followed by a quarter note G1, and a quarter note F1. Finally, there is a half note E1, followed by a quarter note D1, and a quarter note C1. The system ends with a double bar line. The dynamic marking *mp* (mezzo-piano) is placed below the first measure. A slur is placed under the first three notes (G2, F2, E2). Another slur is placed under the last three notes (E1, D1, C1). There are two parallel lines below the first three notes and two parallel lines below the last three notes, likely indicating fingerings or bowings.

103

mp

[illegible]

120 K

cresc. f *dim.*

129

L

mp dim. *pp* *ff*